

VOCAL COMPETITION RULES AND CONDITIONS

The Green Island Competitions Society Inc. is a public organisation formed to encourage and develop the singing talent of young people. These rules have been developed to ensure fairness to all and to provide a consistent framework for a successful competition.

1. FEES (Cheques to be made payable to GICS Inc. Please do not post cash. Internet banking deposits preferred.)

- **Compulsory Administration Fee - \$10.00** – This is a compulsory fee for each competitor to help with printing and other costs (except the Cleveland Recital competitors).
- **Compulsory Admission (Family Weekend Pass) - \$15.00** – This is an all-inclusive admission fee which allows unlimited entry over the entire competition weekend for all family and extended family members. The fee is paid once per family.
- **Solo entries and duets - \$4.00** per entry per competitor. For duet classes, the fee applies to each member of the duo.
- **Scholarship Recital - \$10.00** – The scholarship recital fee is additional to the fees above and includes for 2 songs listed in the recital schedule in Classes 50 and 51. To be eligible for prize money, competitors must **enter and perform in 2 other classes** (4 songs in total).
- **Cleveland Recital (18 and under 21) - \$10.00** The Cleveland Recital fee is the total fee payable for this class and includes for 3 songs listed in the schedule for Class 54 and family admission for this session only.

2. ENTRY LIMIT – The Committee reserves the right to limit the number of solo items for any Competitor (excluding duets) to cap the total number of competition performances to 300. Should this prove necessary, Competitors with the greatest number of solo entries will be contacted to choose one or more entries to be removed. Competitors who have entries cancelled to comply with the cap will receive a refund for items deleted. The intention of this clause is to keep the length of the competition to a sensible maximum but to allow as many individuals as possible to enter.

3. LATE ENTRIES – Entries received after the closing date may be accepted with a \$20 late fee provided there is room in the programme.

4. PRIZES

Ties - In the event of two competitors being awarded FIRST EQUAL, any prize due (other than cash) will be awarded to both competitors. Cash prizes will be divided equally between winners.

Scholarships, special prizes and aggregate prizes

- Scholarships and special prizes will only be paid out if the Adjudicator considers performance to be of sufficiently high standard.
- Aggregate prizes will be decided on points. Points will be allocated to placings as follows: 5 points for the 1st eligible competitor, 3 points for 2nd and 1 point for 3rd. If equal placings are given, points as noted will be awarded to all place-getters for any placing. In the event of a tie for any aggregate prize, prize money will be divided equally.
- Competitors must **perform in all classes applicable** to be eligible for any aggregate prize, trophy or scholarship. The winners will be the competitors who gain the most points in the relevant Classes and at the discretion of the Adjudicator and Committee.
- Scholarships will only be awarded if **THREE or MORE ENTRIES** are received in each Class and at the discretion of the Adjudicator and Committee.

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5. TROPHIES – All trophies remain the property of the Society and all trophies won in the previous year are to be returned by the due date noted on the schedule. All trophy winners are responsible for the engraving of their names at their cost and to return the trophies in a clean and undamaged condition. Trophy holders are responsible for any damage incurred while the trophy is in their possession. Any trophy holder from last year who is entering the competition this year will only have entries accepted upon satisfactory return of the trophy.

6. REFUNDS - If for any reason a competitor withdraws from a class or classes, there will be **no** refund of fees.

7. AGE LIMITS – Age shall be as at the commencement date of the competition. All competitors must enter in applicable age groups where available. In duet Classes, competitors must enter in the age group of the oldest competitor.

8. NOVICE – A Novice competitor is one who has never won a 1st prize as a solo competitor in any previous competition. This includes other Competition Societies within New Zealand.

9. ORDER OF APPEARANCE – Competitors will appear in the order printed in the official programme, unless other prior arrangements have been made with officials. Competitors must be present when required, and failure to comply with this rule may result in disqualification. Please advise the Convenor or an official if you are unable to perform in any class.

10. MUSIC COPIES – A complete copy of the music or an original must be in the hands of the committee 15 minutes prior to the commencement of the class. Failure to comply with this rule may result in disqualification at the discretion of the Committee.

11. COPYRIGHT COMPLIANCE – Any music photocopies brought into the competition venue for use in the competition shall have the appropriate APRA form completed and attached to the music in accordance with APRA requirements. This includes photocopies either for the adjudicator (Form No 2) or for an accompanist (Form No 5). The Society will ensure that adjudicator copies are destroyed at the conclusion of the competition. It is the competitor's responsibility to ensure destruction of any accompanist copies used. Failure to comply with these requirements may result in disqualification. A Performer's Declaration (on the reverse side of the entry form) shall be completed and returned with the entry. Any subsequent changes to music being performed shall be notified to the committee at the music table on first arrival. At this time, the form will be altered and countersigned if necessary. No further changes will be accepted after a competitor has registered for their first song.

12. VIDEO FILMING – Video filming of your own child's performance is permitted provided that the operation of the video equipment does not cause inconvenience or disruption to competitors or the audience.

13. CLASSES – The Committee reserves the right to divide or amalgamate any classes or limit the total number of classes that an individual can enter where the number of entries warrants this.

14. ADJUDICATOR – The Committee reserves the right to disqualify any competitor who directly or indirectly attempts to communicate with the adjudicator prior to or during the time of the competition. A competitor may not compete in any class where he or she has received tuition from the Adjudicator in the past two years. The decisions of the Adjudicator are final and no correspondence will be entered into.

15. REPORTS AND CERTIFICATES – These will be available at the end of each session.

15. MEDALS – All first prize winners will receive a medal. Medals will also be awarded to, 2nd and 3rd prize-winners in the novice classes and scholarships.

16. COMPETITORS – All Competitors compete at their own risk and the Committee accepts no responsibility for accidents or mishaps. Entries are accepted based on these conditions.

17. TIME LIMITS – As a guideline for teachers, solo items for all genres are to be a maximum of 3 minutes for under 12 years and 4 minutes for 12 years and over.

18. GENERAL RESERVATION – The Committee reserves the sole right to interpret and apply these rules and the decision of the committee in all matters will be final.